

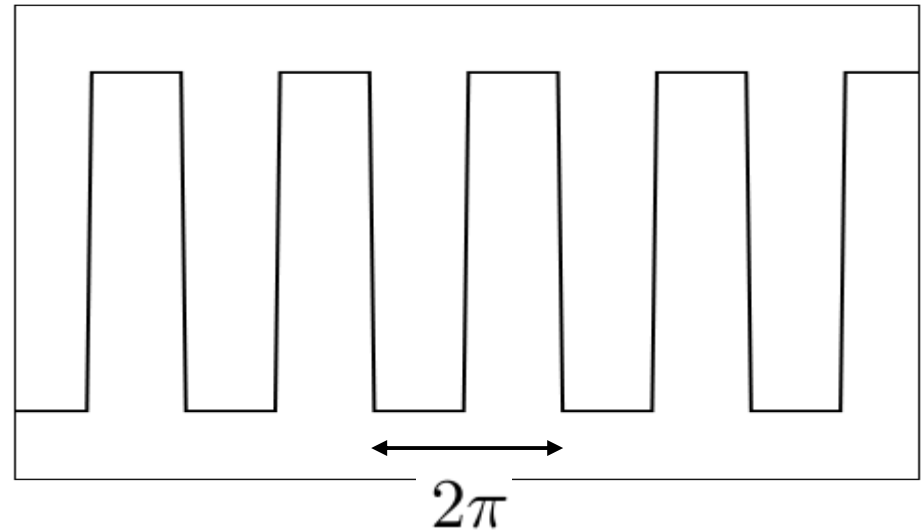
# Fourier Analysis

Joseph Fourier  
1768-1830



# Fourier Series

Periodic function  $f(x)$

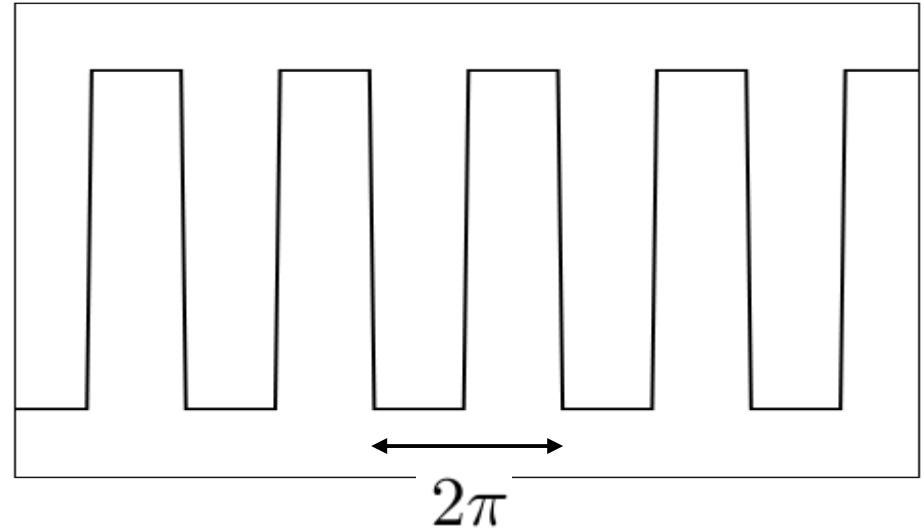


$$f(x) = \frac{a_0}{2} + \sum_{n=1}^{\infty} [a_n \cos(nx) + b_n \sin(nx)]$$

$$a_n = \frac{1}{\pi} \int_{-\pi}^{\pi} f(x) \cos(nx) dx \quad b_n = \frac{1}{\pi} \int_{-\pi}^{\pi} f(x) \sin(nx) dx$$

# Fourier Series

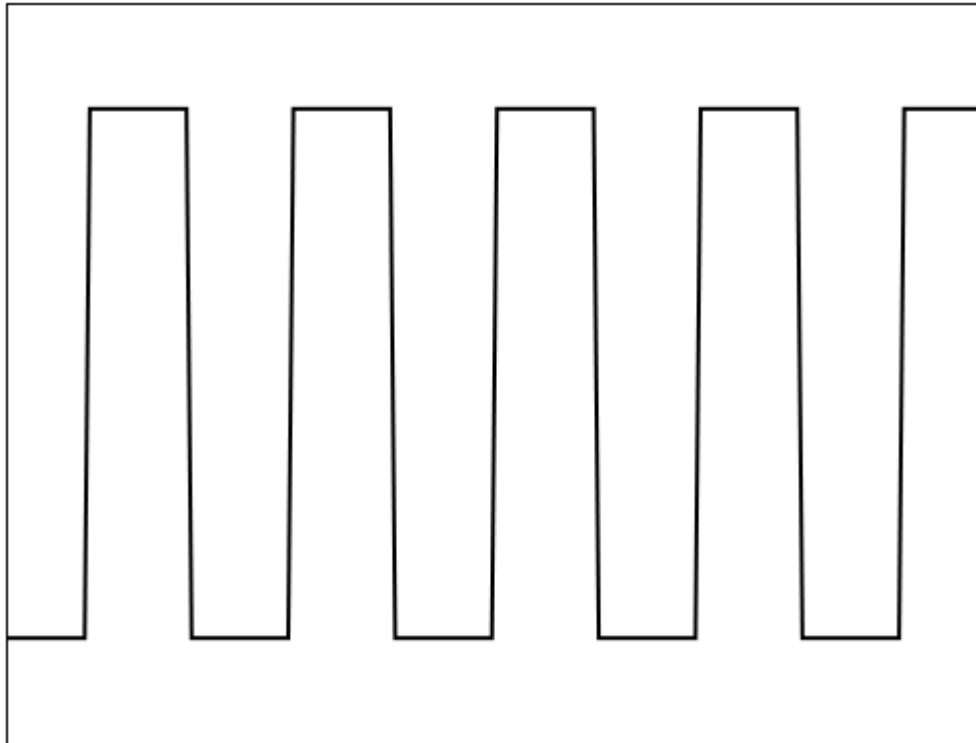
Periodic function  $f(x)$



$$f(x) = \sum_{n=-\infty}^{\infty} c_n e^{jnx}$$

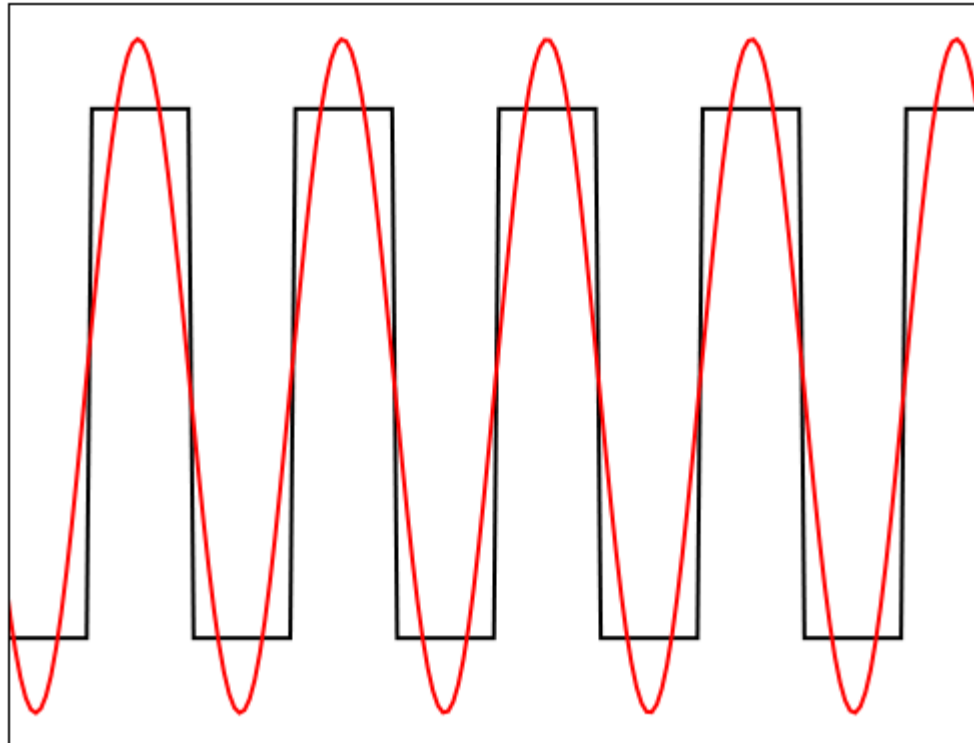
$$c_n = \frac{1}{2\pi} \int_{-\pi}^{\pi} f(x) e^{-jnx} dx$$

## Fourier Series: Rectangular wave



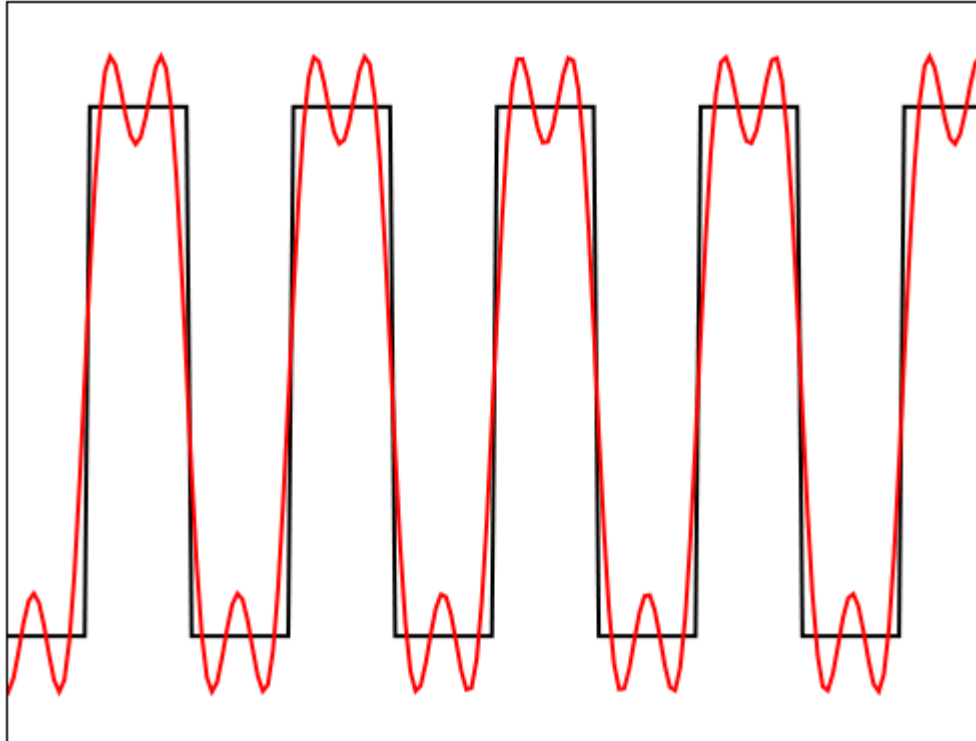
# Fourier Series: Rectangular wave

1st order component



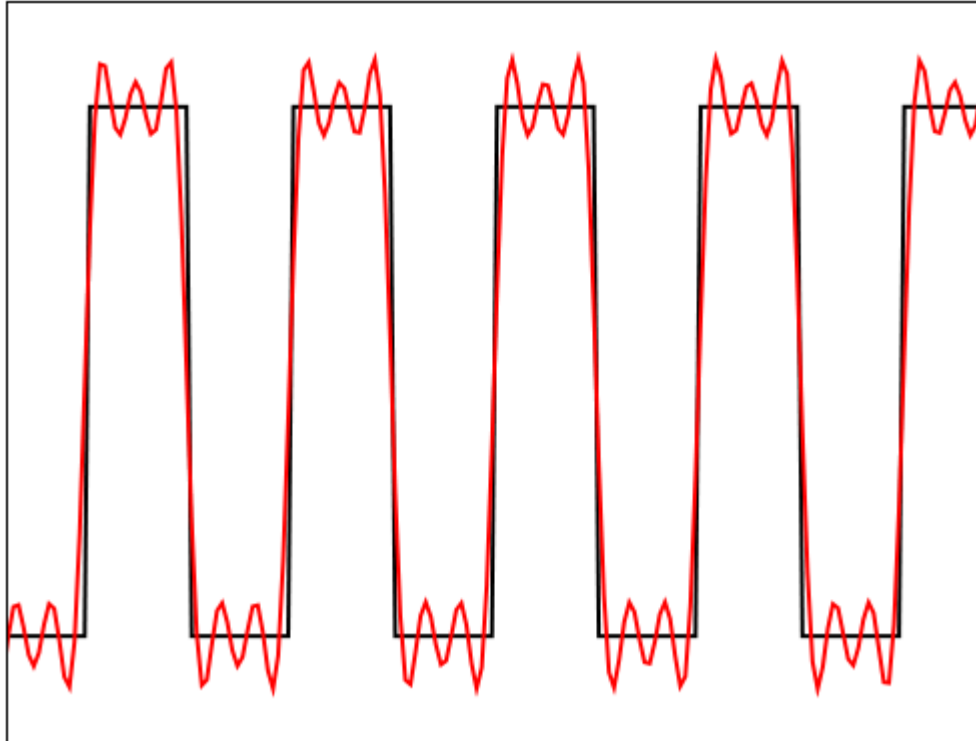
# Fourier Series: Rectangular wave

1st + 2nd order components



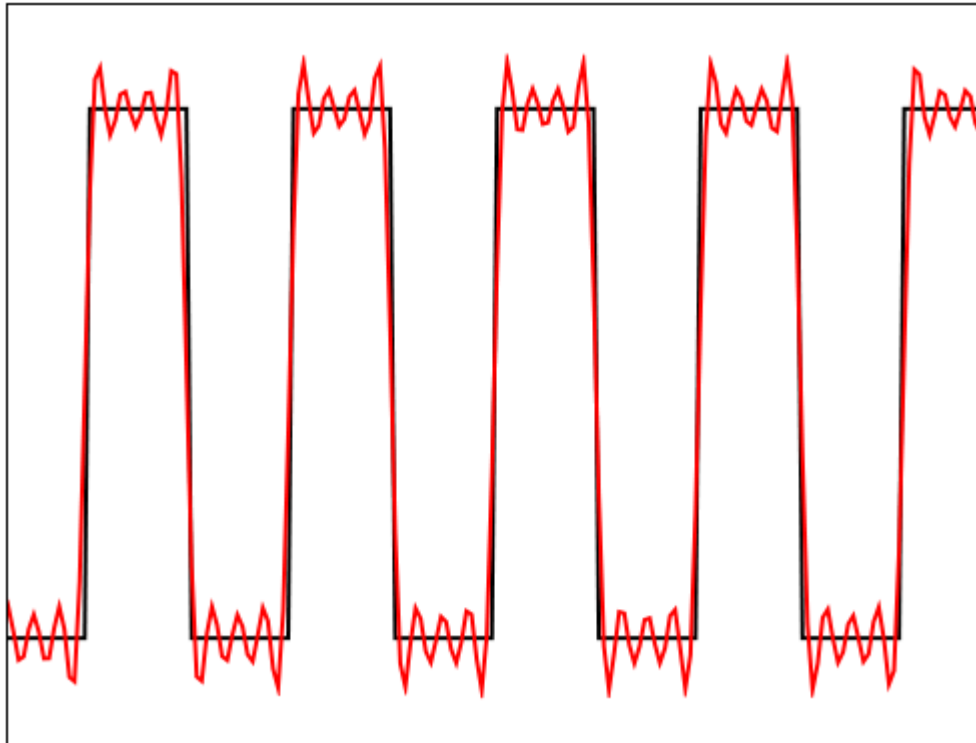
# Fourier Series: Rectangular wave

1st + 2nd + 3rd order components

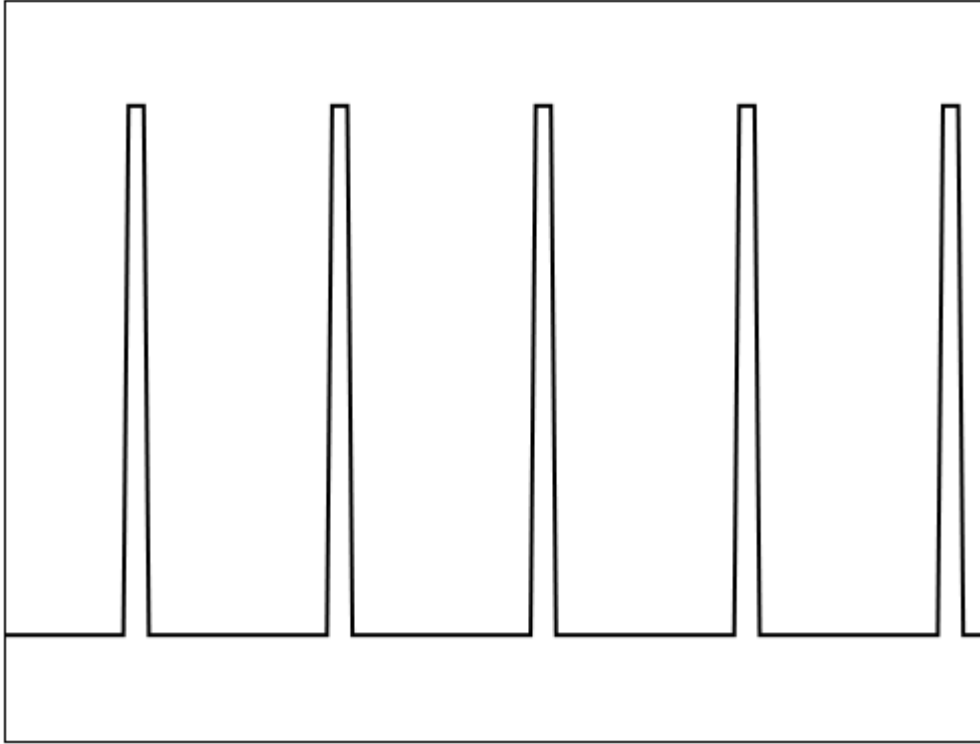


# Fourier Series: Rectangular wave

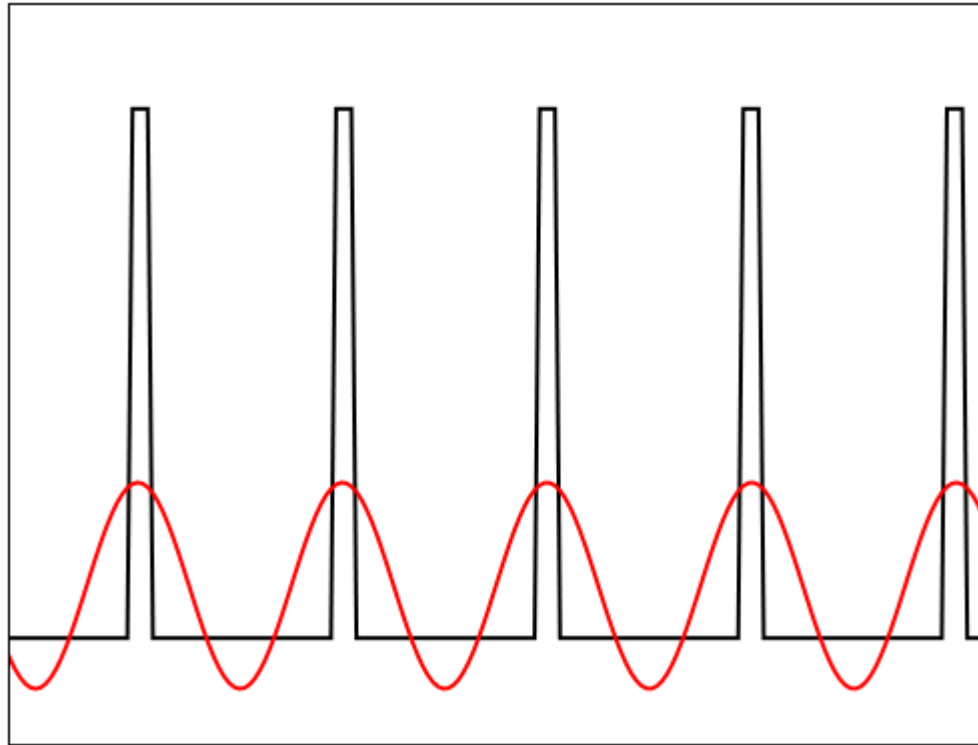
1st + 2nd + 3rd + 4th order components



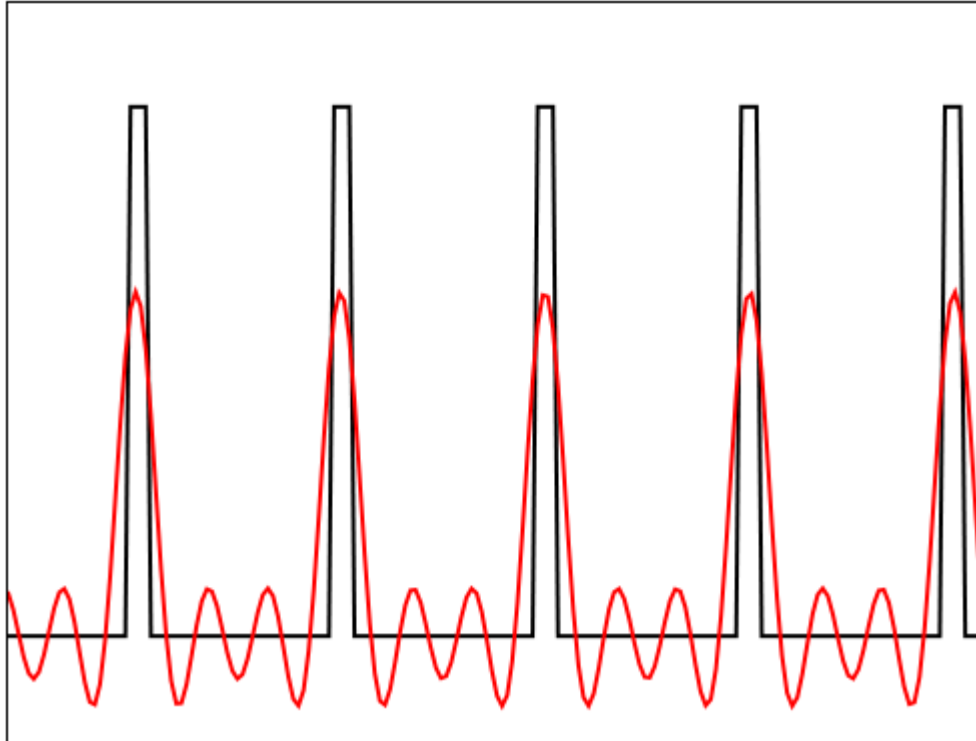




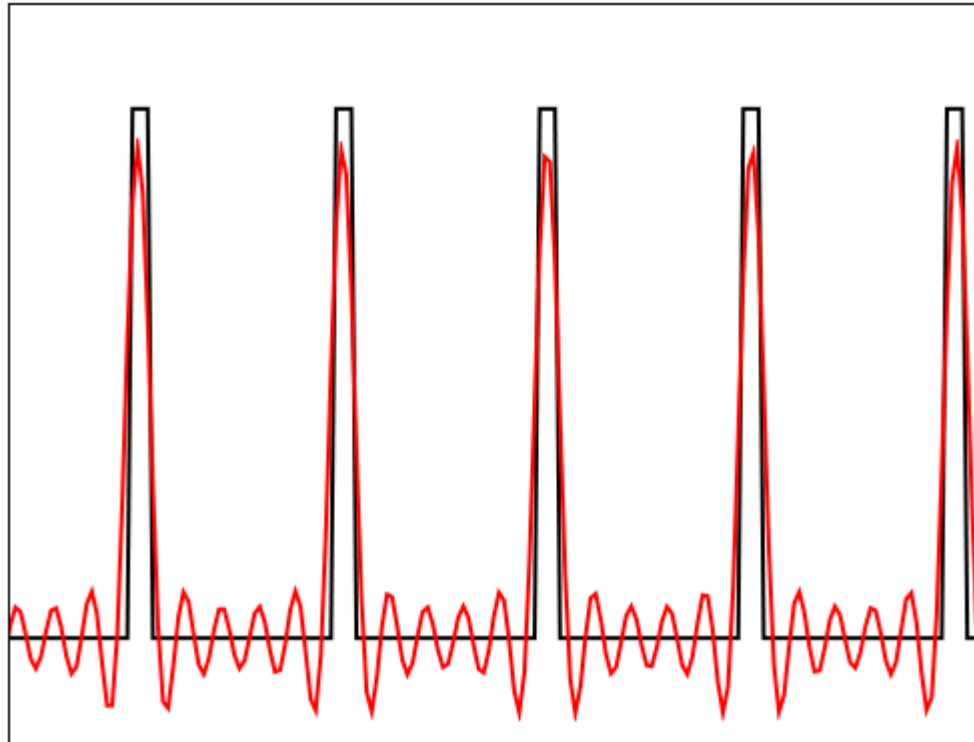
1st order



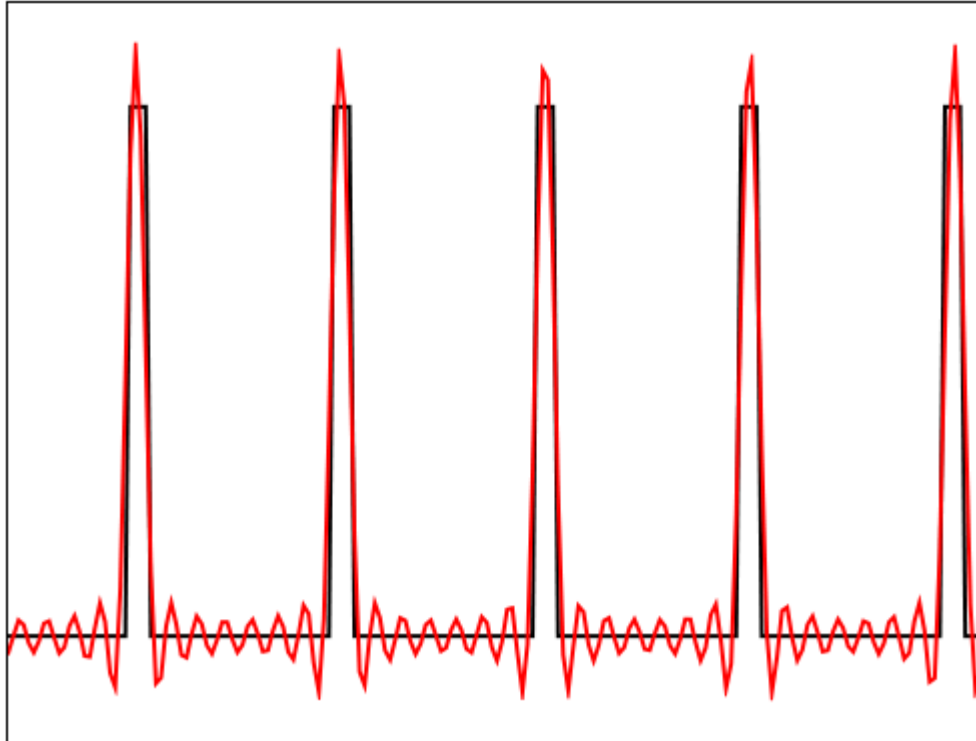
1st + 2nd order



1st + 2nd + 3rd order

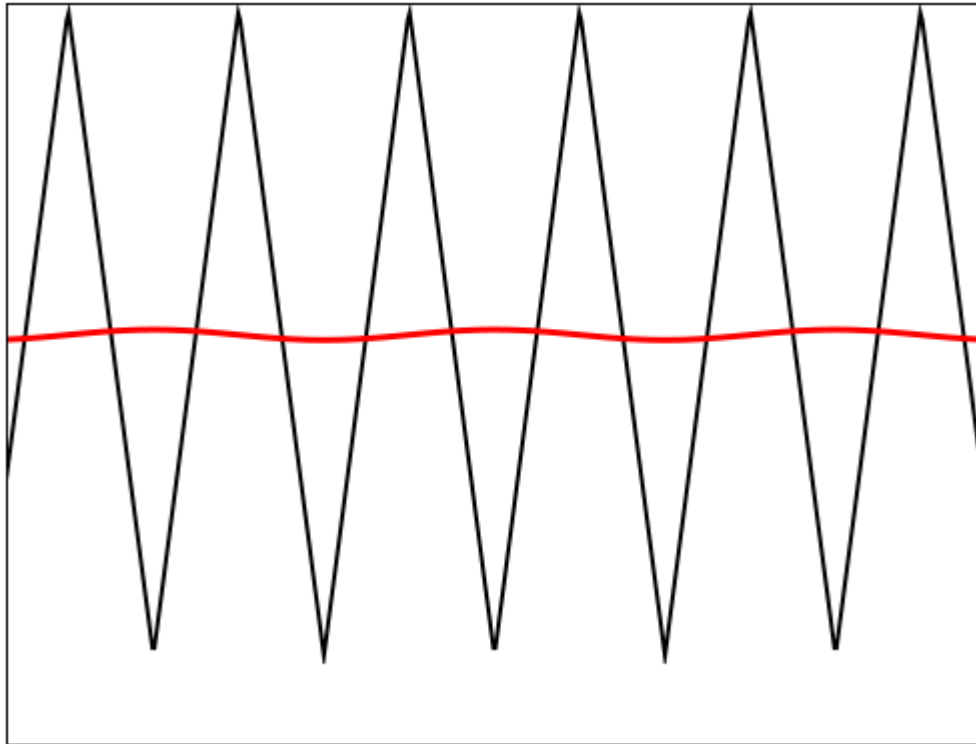


1st + 2nd + 3rd + 4th order components



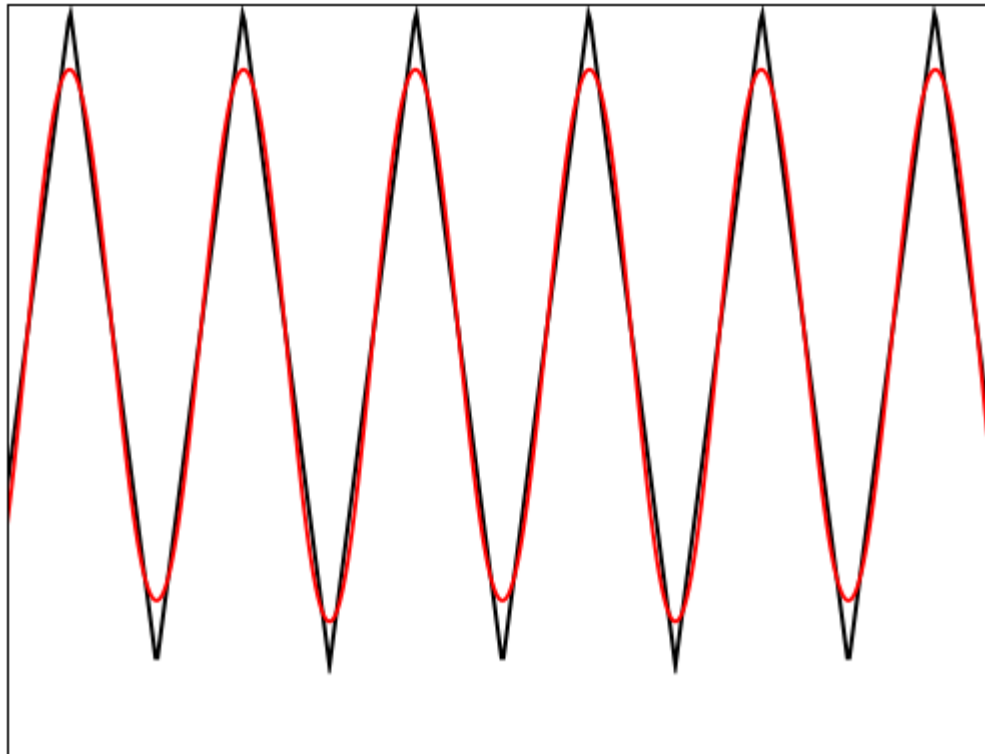
# Triangle (Sawtooth) Wave

1st order



# Triangle (Sawtooth) Wave

1st + 2nd order



## Fourier Series $\Rightarrow$ Fourier-Transform

$$f(x) = \sum_{n=-\infty}^{\infty} c_n e^{j2\pi n x \frac{1}{T}} \quad c_n = \frac{1}{T} \int_{-T/2}^{T/2} f(\hat{x}) e^{-j2\pi n \hat{x} \frac{1}{T}} d\hat{x}$$

$$f(x) = \frac{1}{T} \sum_{n=-\infty}^{\infty} e^{j2\pi n x \frac{1}{T}} \left[ \int_{-T/2}^{T/2} f(\hat{x}) e^{-j2\pi n \hat{x} \frac{1}{T}} d\hat{x} \right]$$

$$\nu = \frac{n}{T} \quad f(x) = \int_{-\infty}^{\infty} d\nu e^{j2\pi \nu x} \left[ \int_{-\infty}^{\infty} f(\hat{x}) e^{-j2\pi \nu \hat{x}} d\hat{x} \right]$$

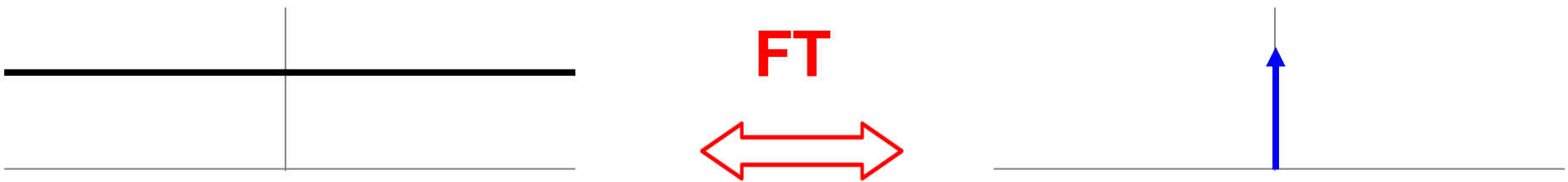
Fourier Transform:  $f(x) = \int_{-\infty}^{\infty} d\nu e^{j2\pi \nu x} F(\nu)$



# Fourier-Transform

$$f(x) = \int_{-\infty}^{\infty} d\nu e^{j2\pi\nu x} F(\nu)$$

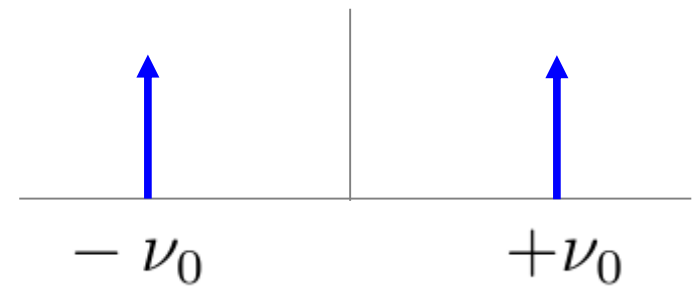
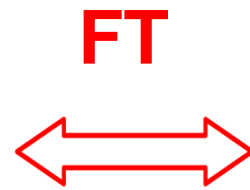
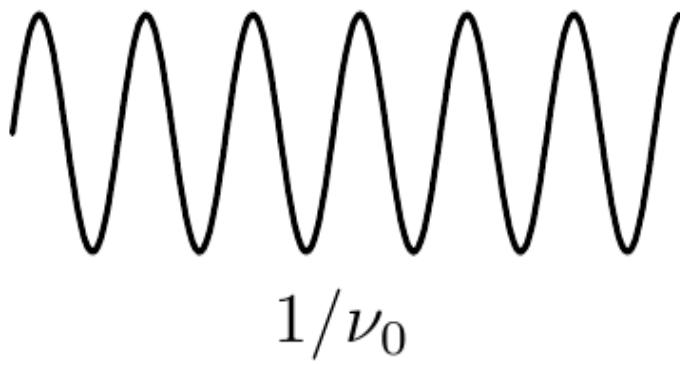
$$F(\nu) = \int_{-\infty}^{\infty} f(\hat{x}) e^{-j2\pi\nu\hat{x}} d\hat{x}$$



# Fourier-Transform

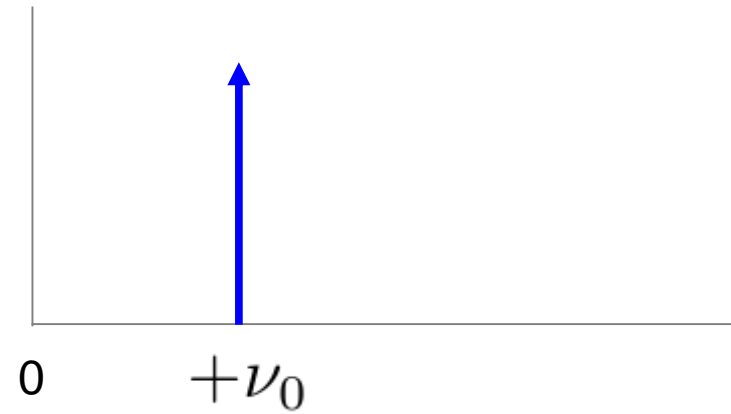
$$f(x) = \int_{-\infty}^{\infty} d\nu e^{j2\pi\nu x} F(\nu)$$

$$F(\nu) = \int_{-\infty}^{\infty} f(\hat{x}) e^{-j2\pi\nu\hat{x}} d\hat{x}$$



# Power Spectrum

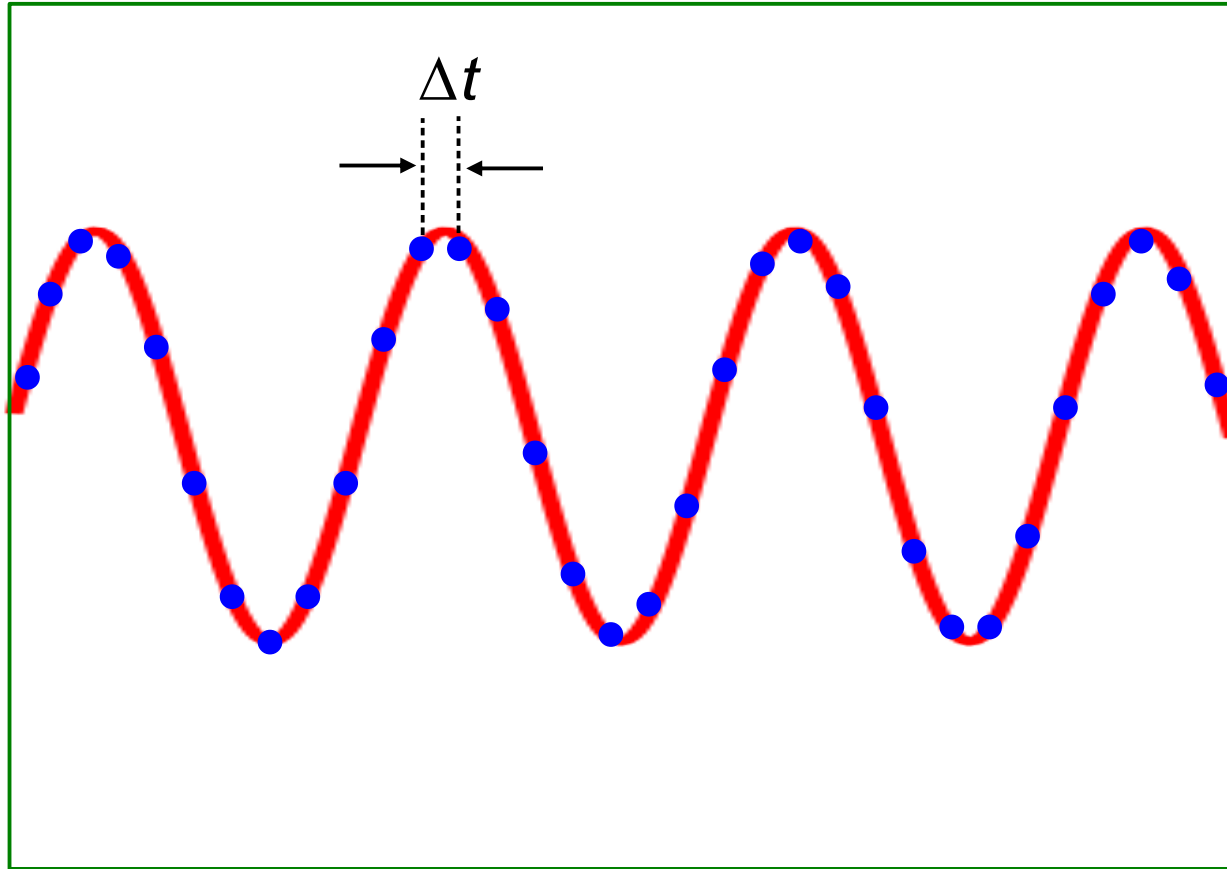
$$|F(\nu)|^2 = F(\nu)F^*(\nu)$$



# Nyquist theorem Sampling theorem

Temporal spacing  
of signal sampling

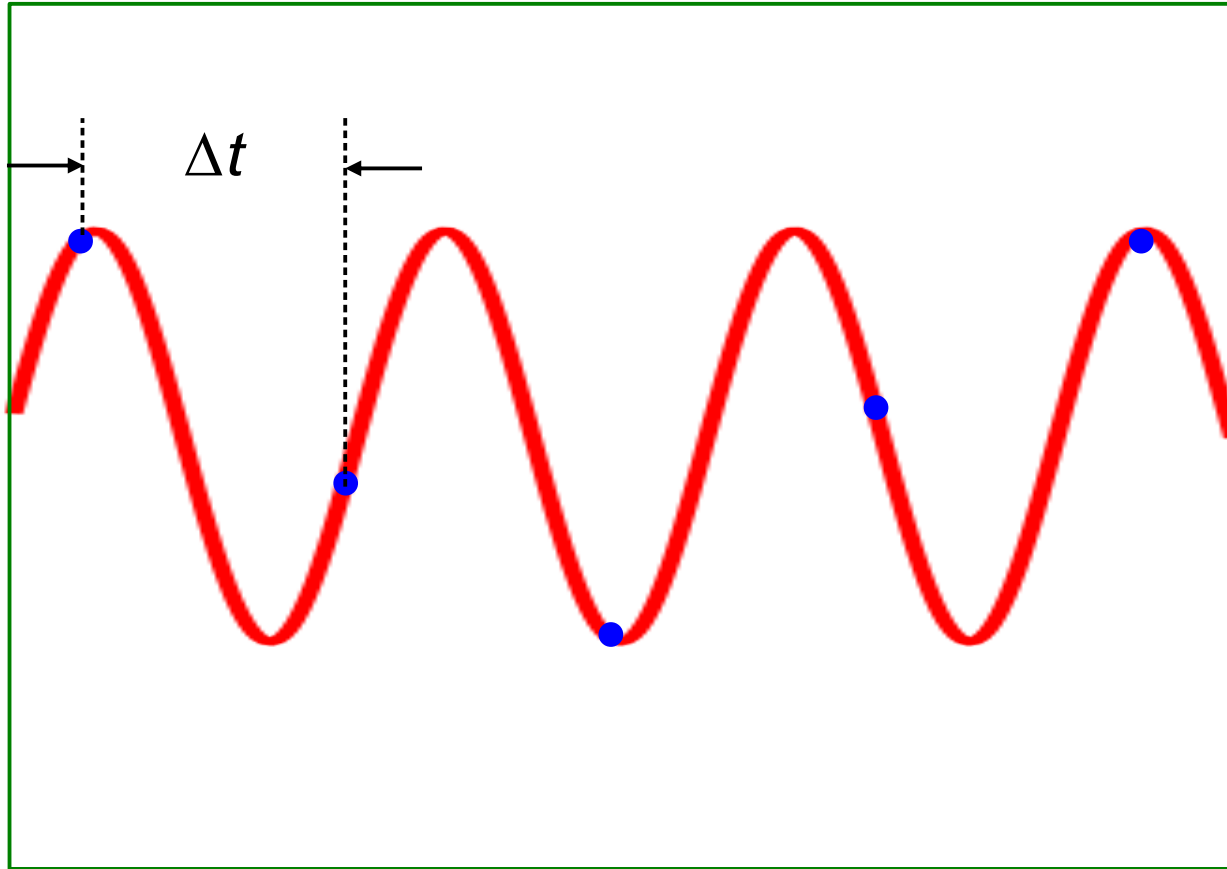
$$\Delta t \leq \frac{1}{2\nu}$$



# Nyquist theorem Sampling theorem

Temporal spacing  
of signal sampling

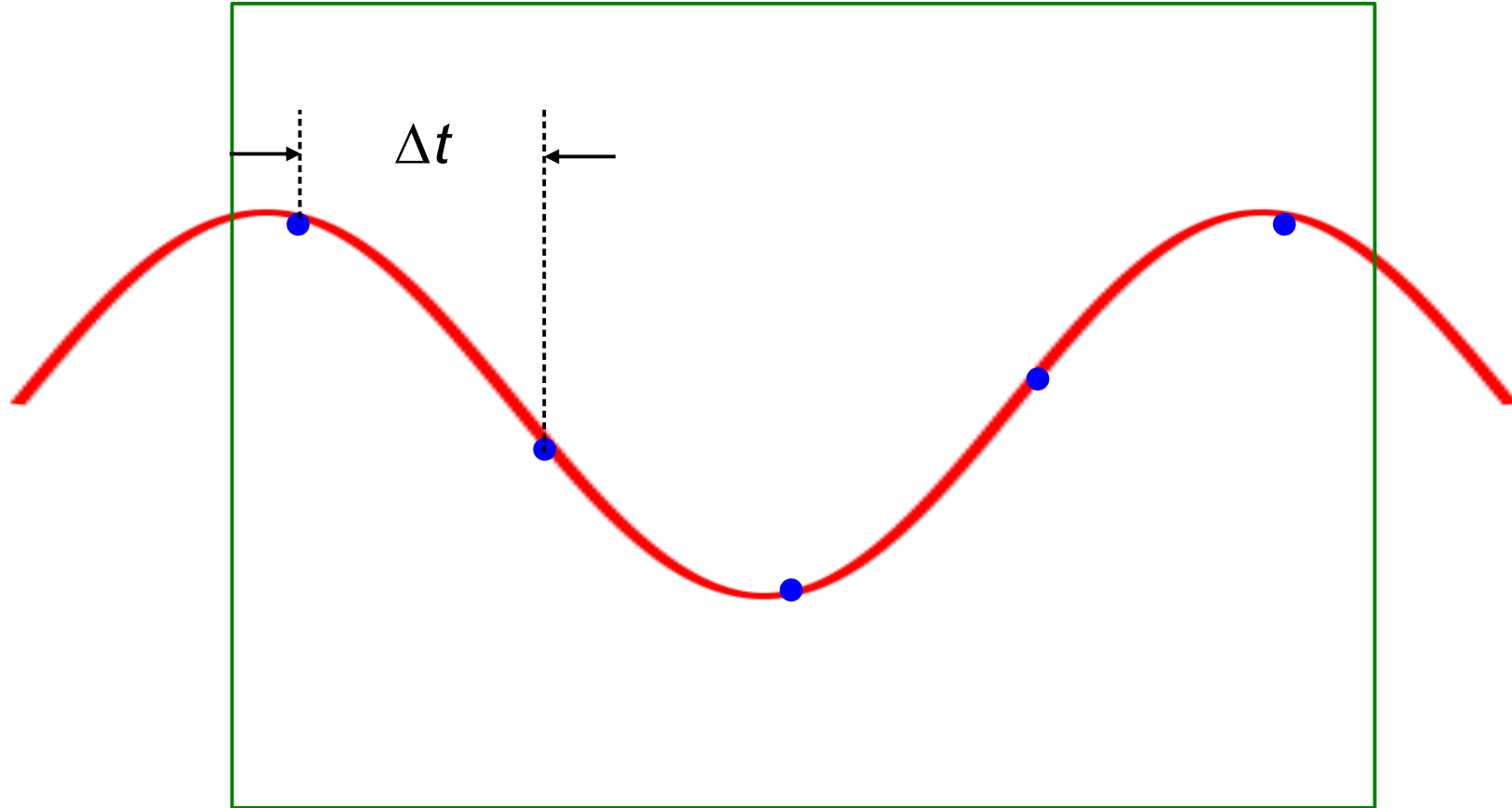
$$\Delta t > \frac{1}{2\nu}$$



# Nyquist theorem Sampling theorem

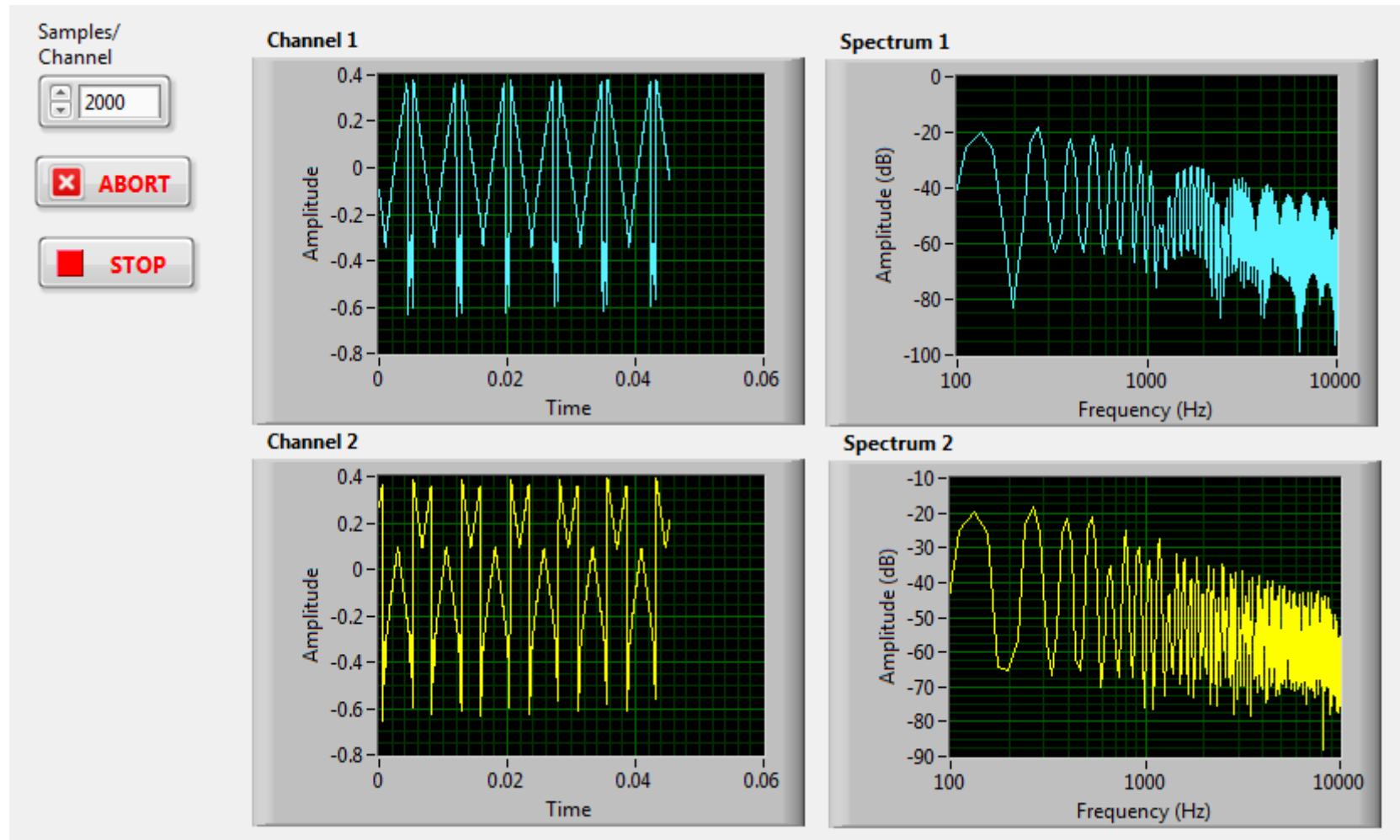
Temporal spacing  
of signal sampling

$$\Delta t > \frac{1}{2\nu}$$



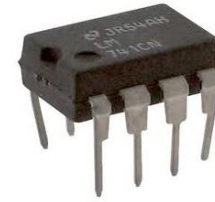
**ALIASING**

# LabVIEW Assignment 8: Audio Spectrum Analyzer



# Lab 8: Operational Amplifiers





Often better alternative to simple transistor amplifiers

**Stability** – circuits nearly immune to temperature drift

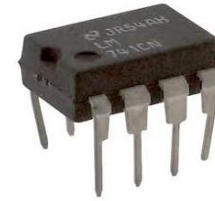
**Versatile** especially with use of feedback

Electrical implementation of **mathematical operations**

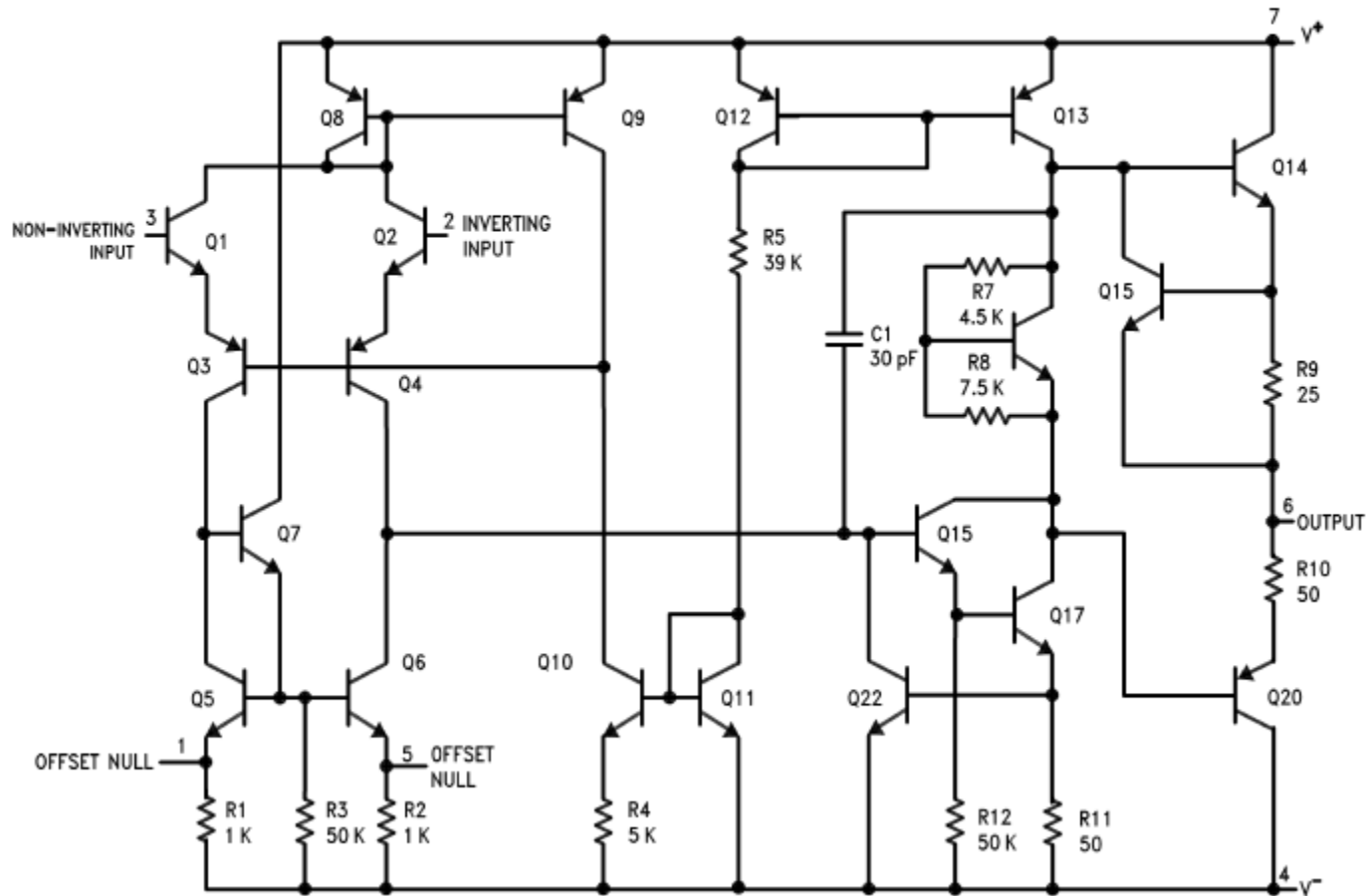
**Individual transistors:** highest frequency operation, high power

**Op amps packaged** as an integrated circuit (IC)

# LM741 Operational amplifier

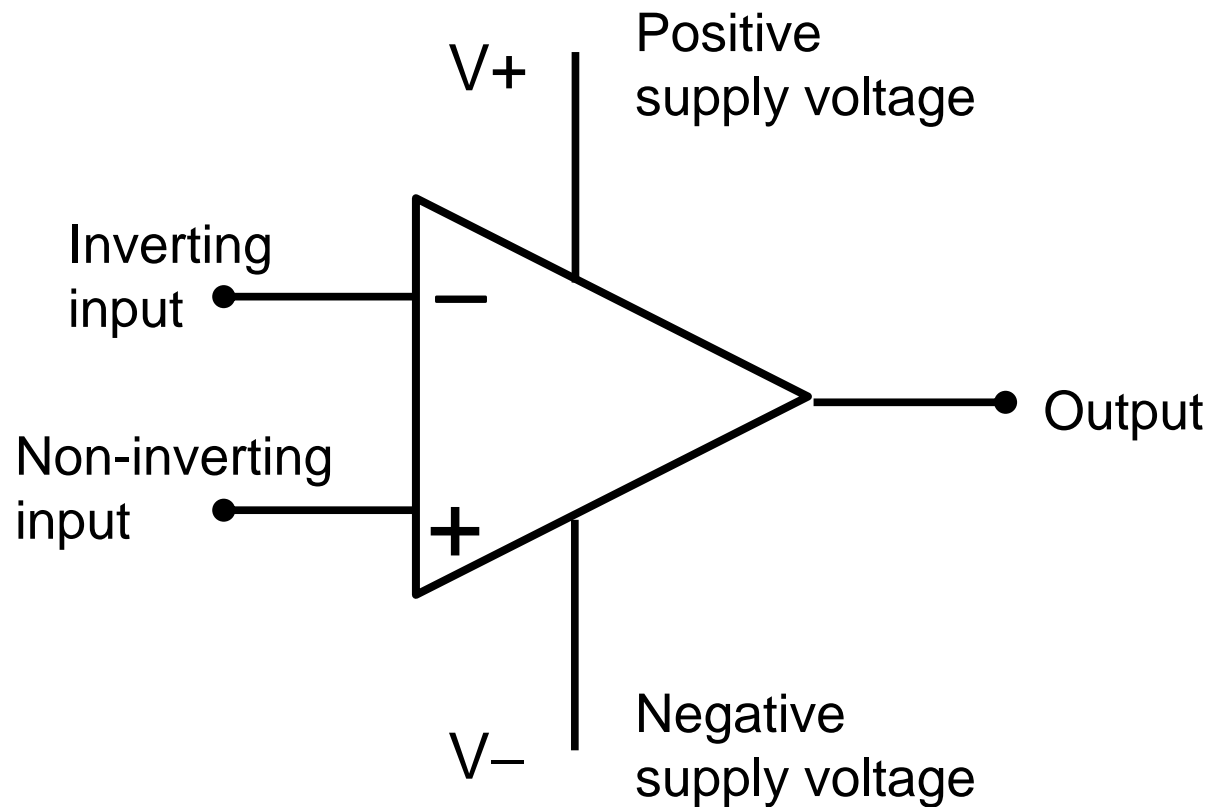


## SCHEMATIC DIAGRAM



# IDEAL OP-AMP

- \* Infinite gain
- \* Infinite input impedance/resistance
- \* Output current can go to infinity if needed

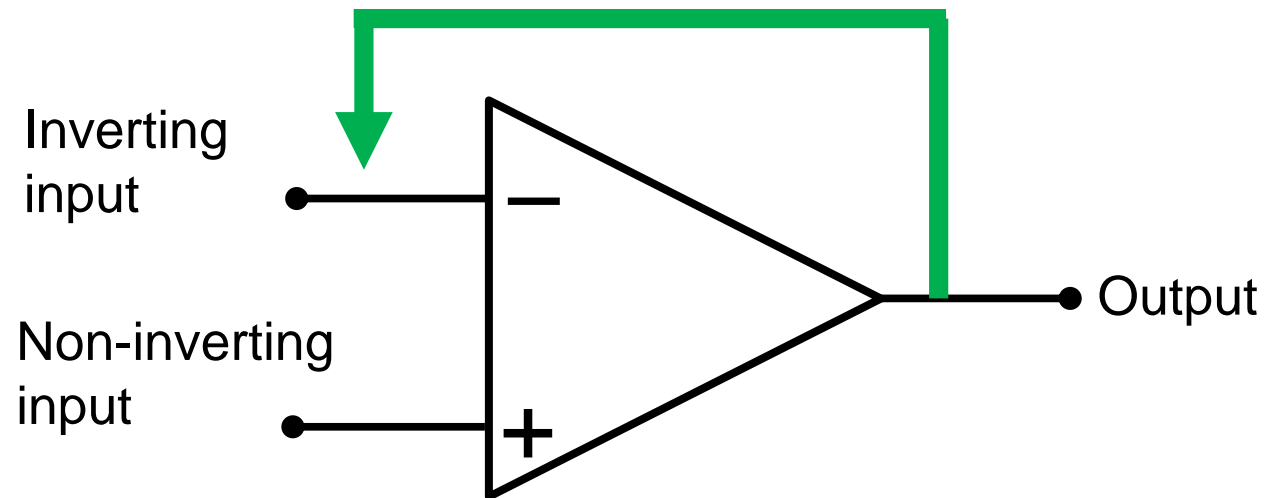


## “Golden Rules”

- I. The output attempts to do whatever is necessary to make the voltage difference between the inputs zero.
- II. The inputs draw no current.

# FEEDBACK: Sending a portion of the output back to the input

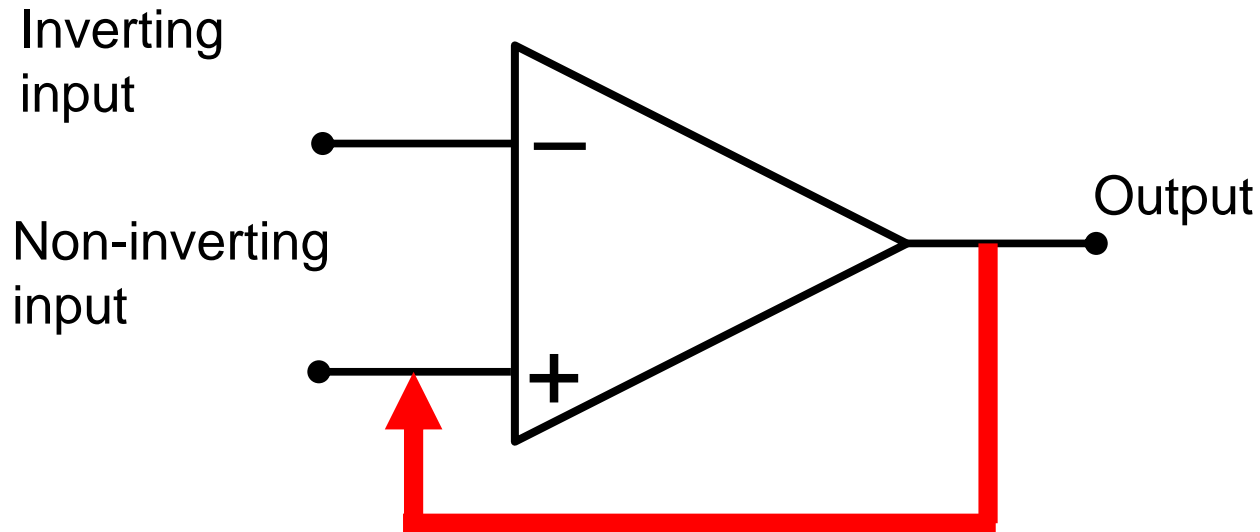
## Negative feedback



**Stabilizes the output of an amplifier**

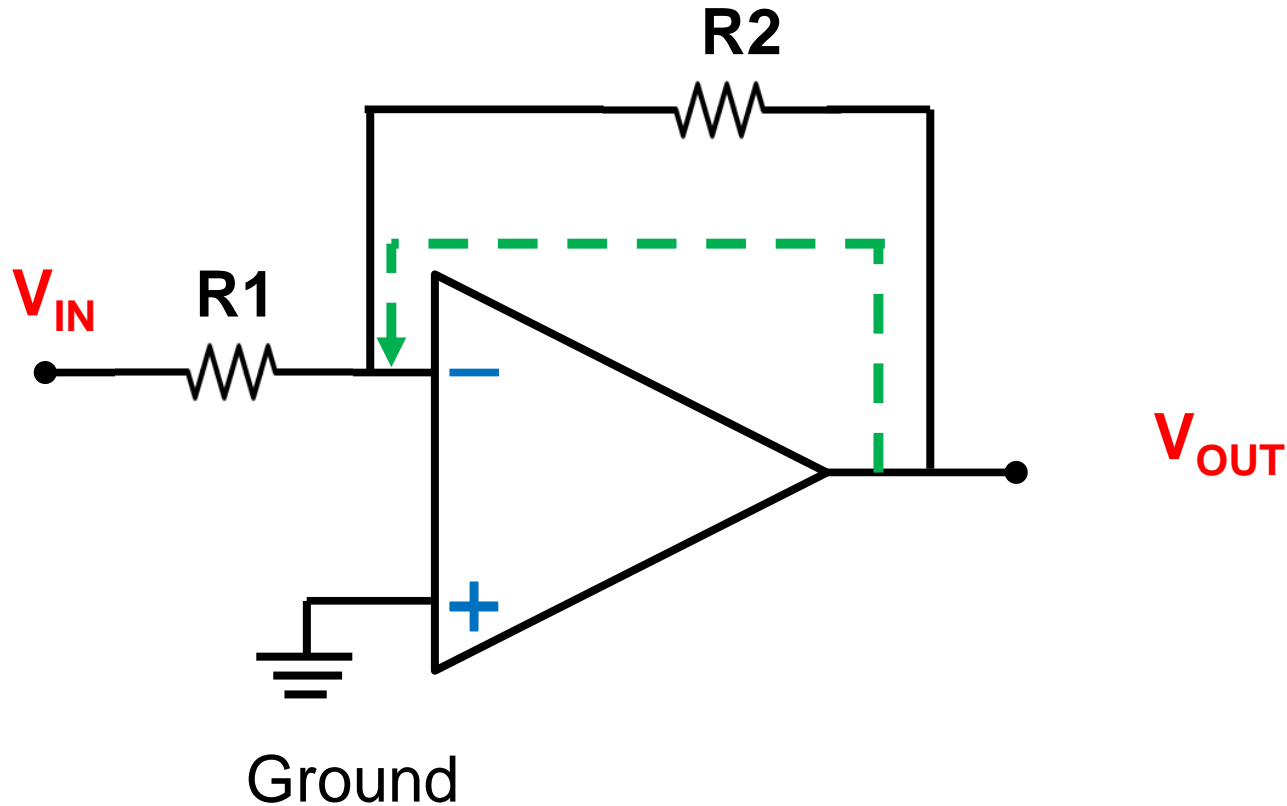
# FEEDBACK: Sending a portion of the output back to the input

## Positive feedback



**Runaway amplification – Oscillation**

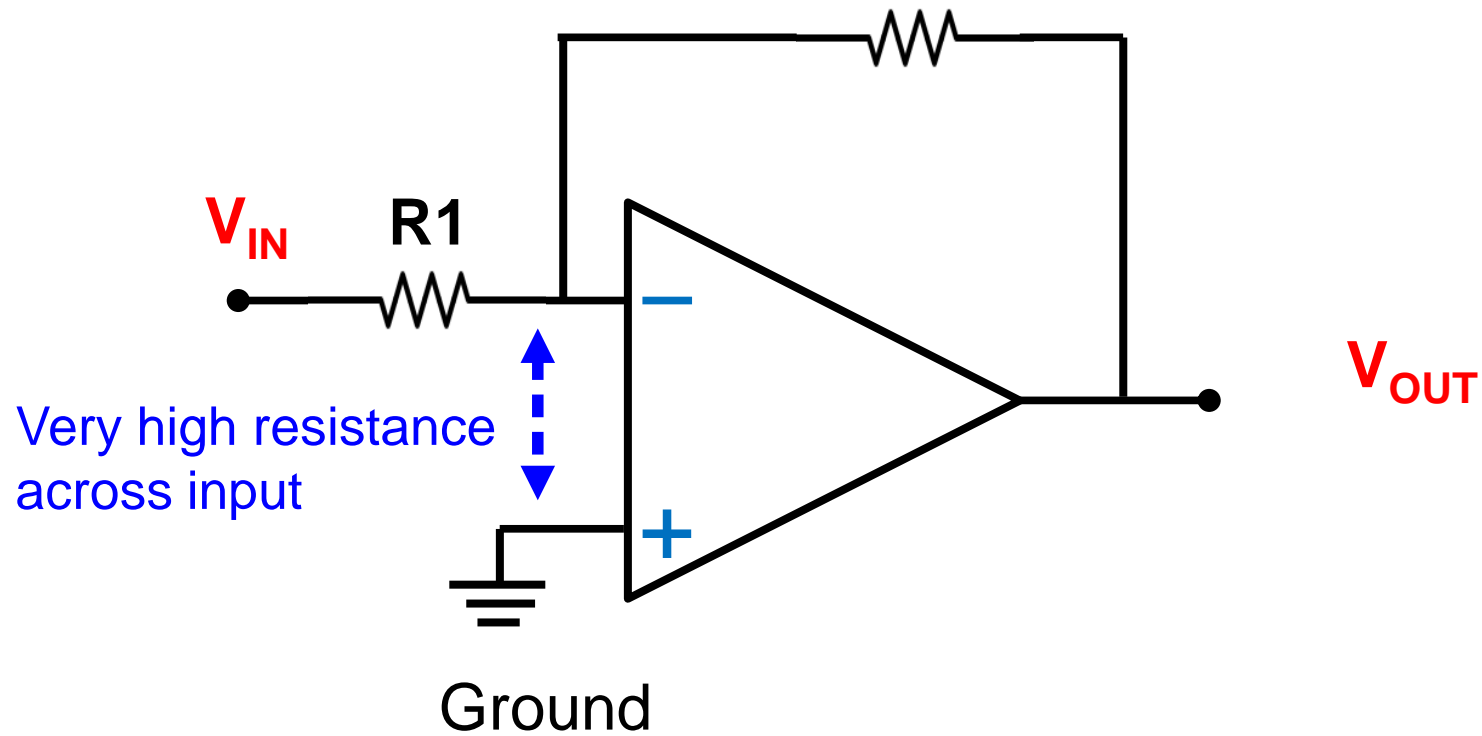
## Op Amps use negative feedback to produce stable amplification



### “Golden Rules”

- I. The output attempts to do whatever is necessary to make the voltage difference between the inputs zero.
- II. The inputs draw no current.

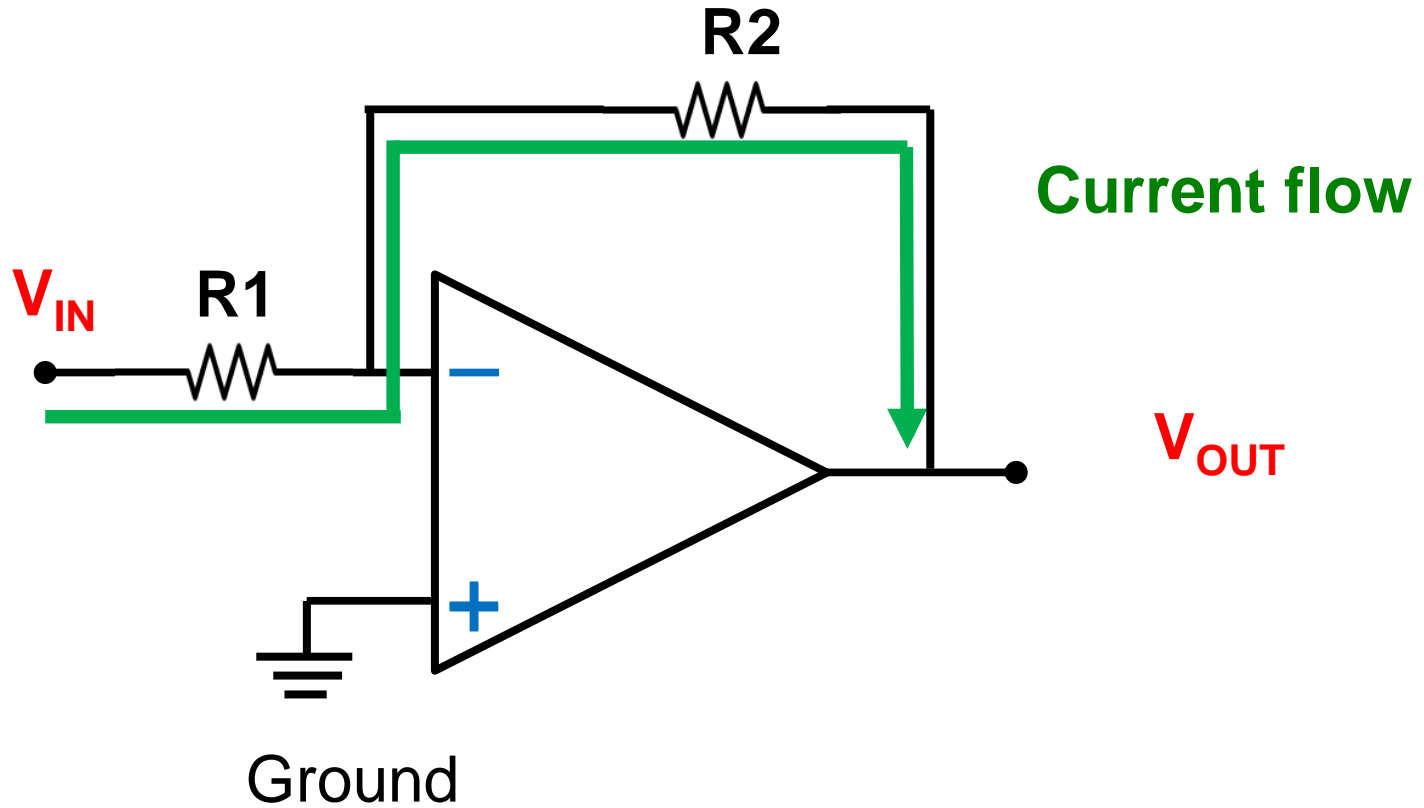
# Analysis



## “Golden Rules”

- I. The output attempts to do whatever is necessary to make the voltage difference between the inputs zero.
- II. The inputs draw no current.

# Analysis

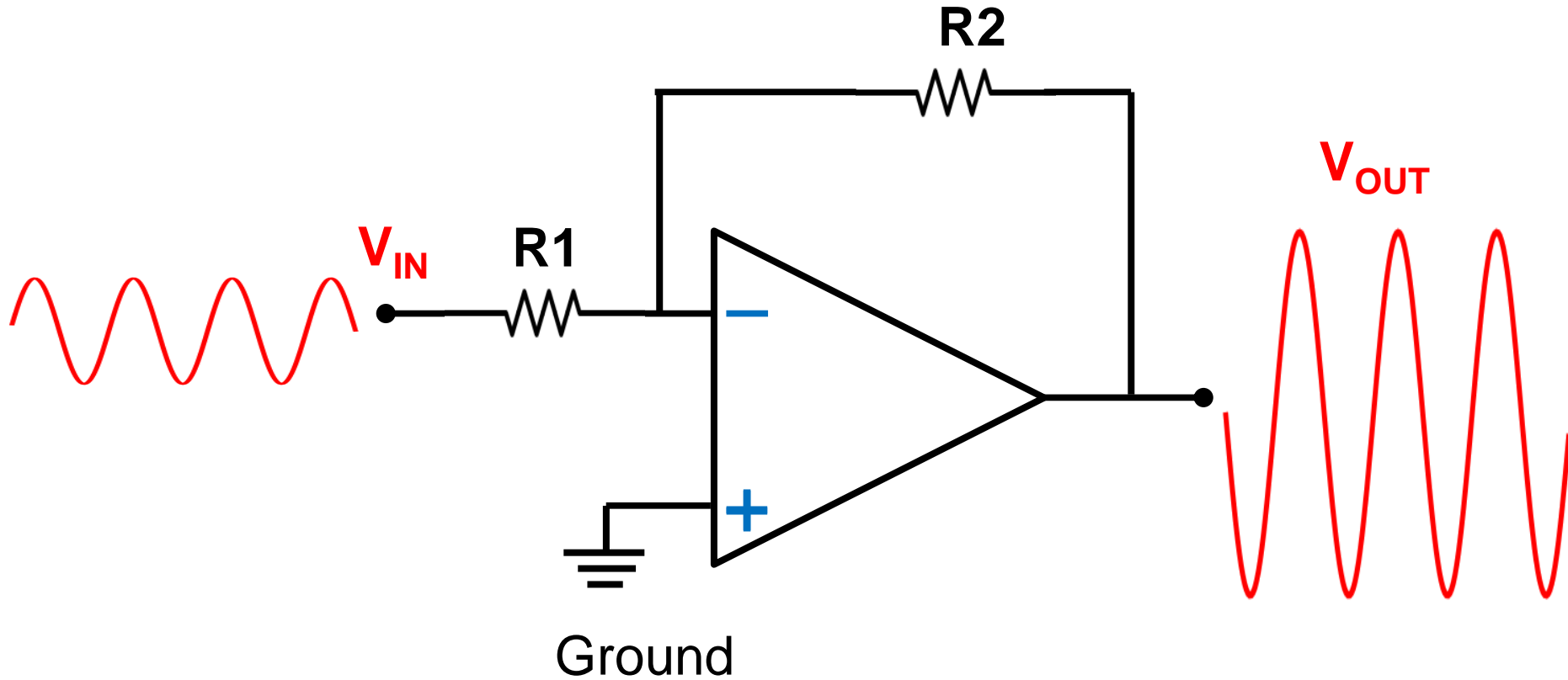


## “Golden Rules”

- I. The output attempts to do whatever is necessary to make the voltage difference between the inputs zero.
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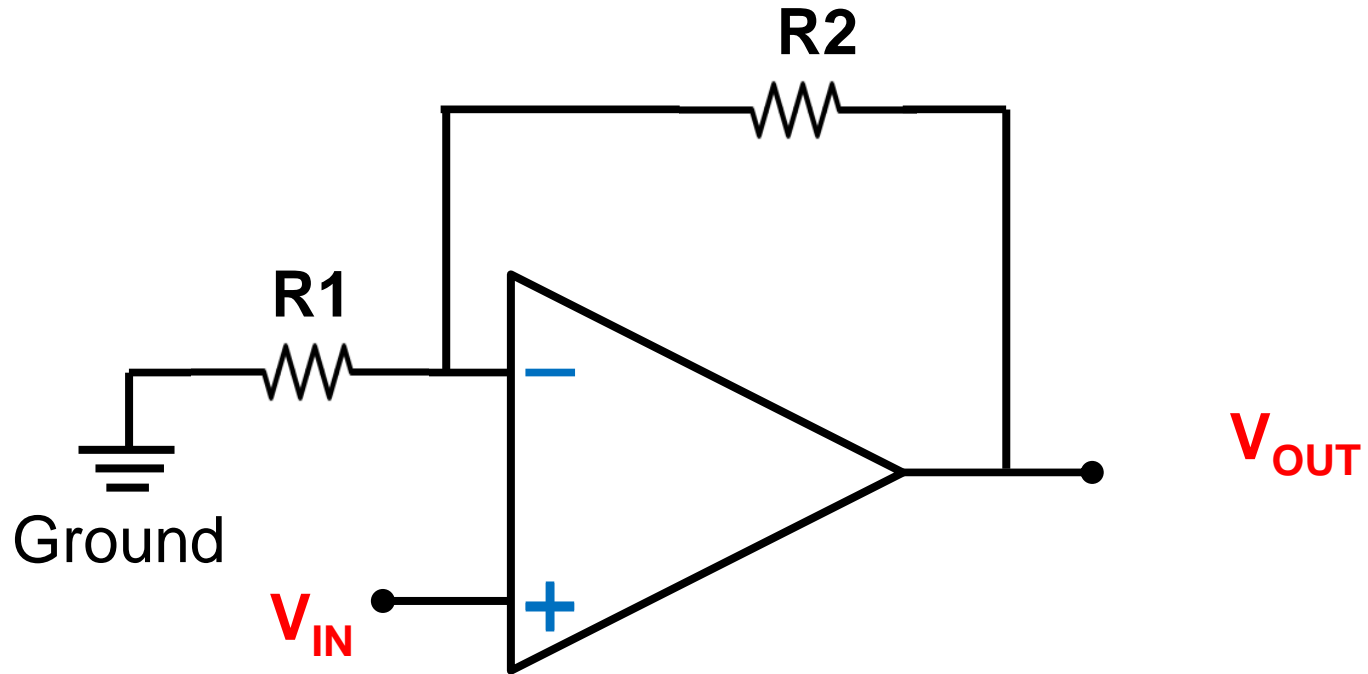


# Analysis

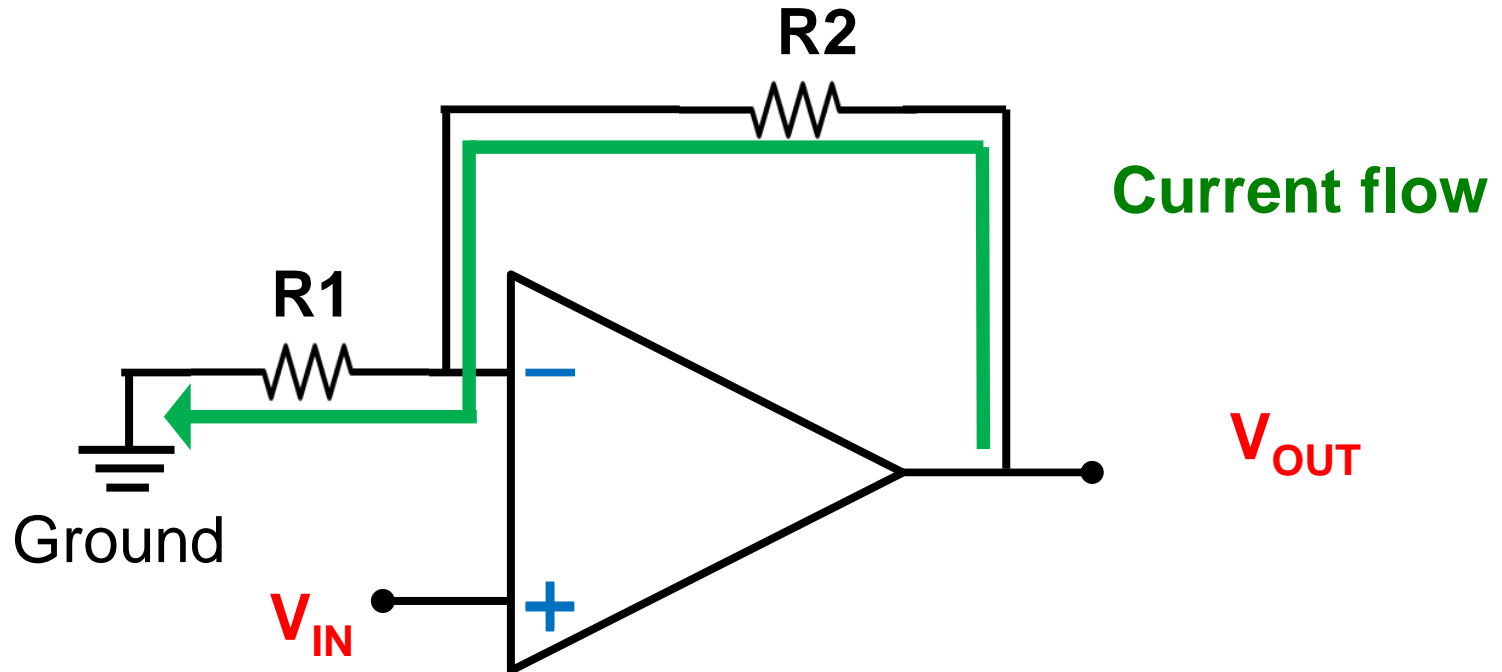


Inverting amplifier: **GAIN** =  $-\frac{R2}{R1}$

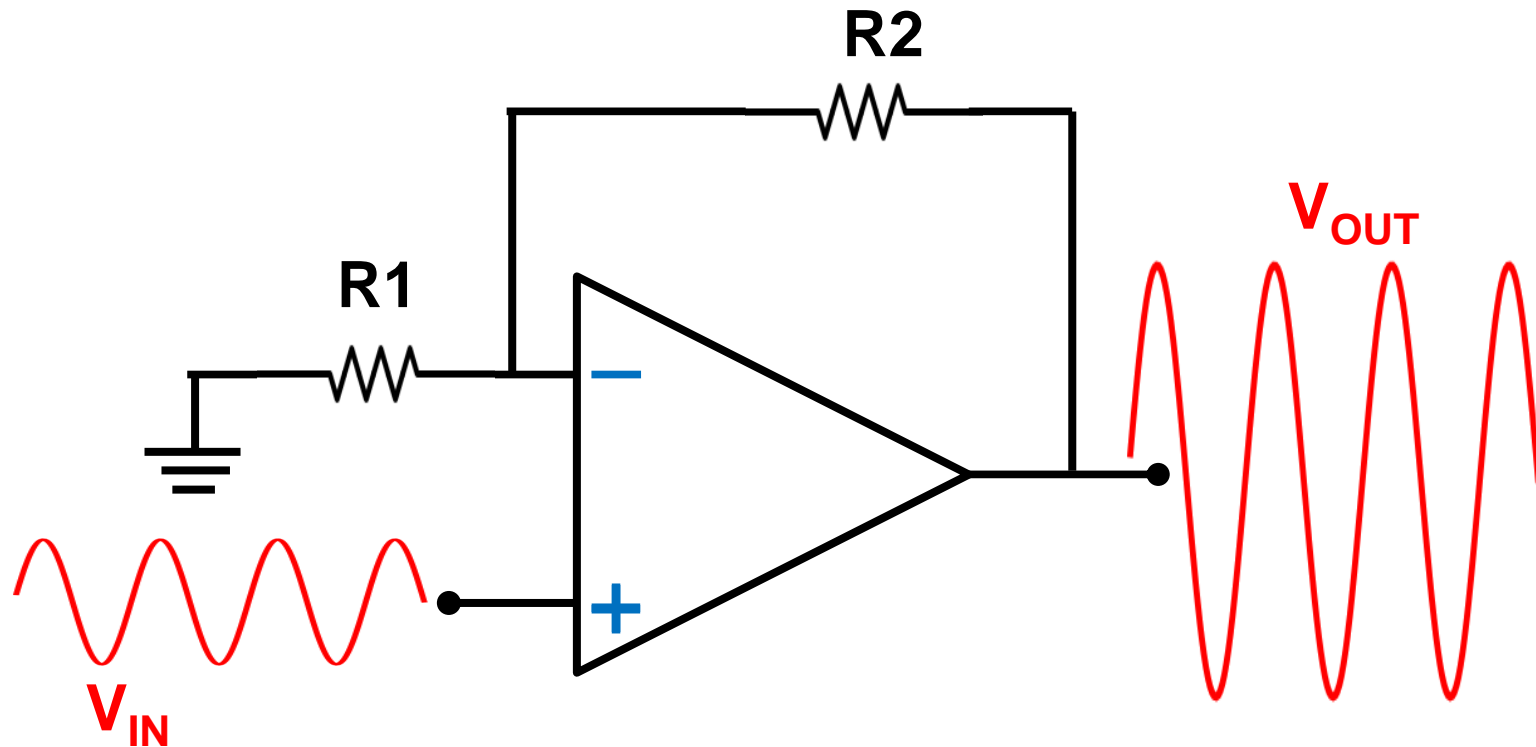
Op Amps use negative feedback to produce stable amplification



# Op Amps use negative feedback to produce stable amplification

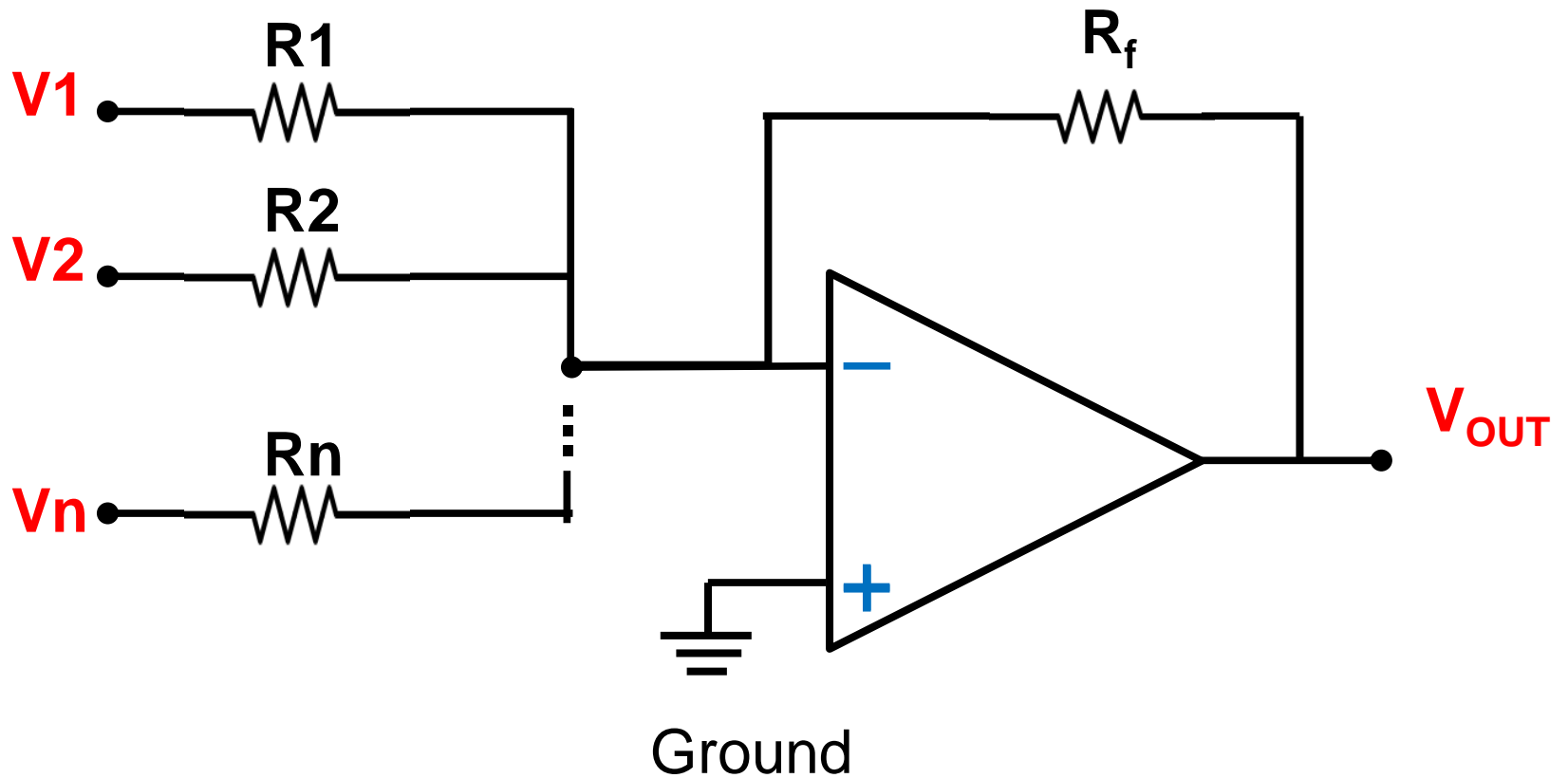


## Op Amps use negative feedback to produce stable amplification



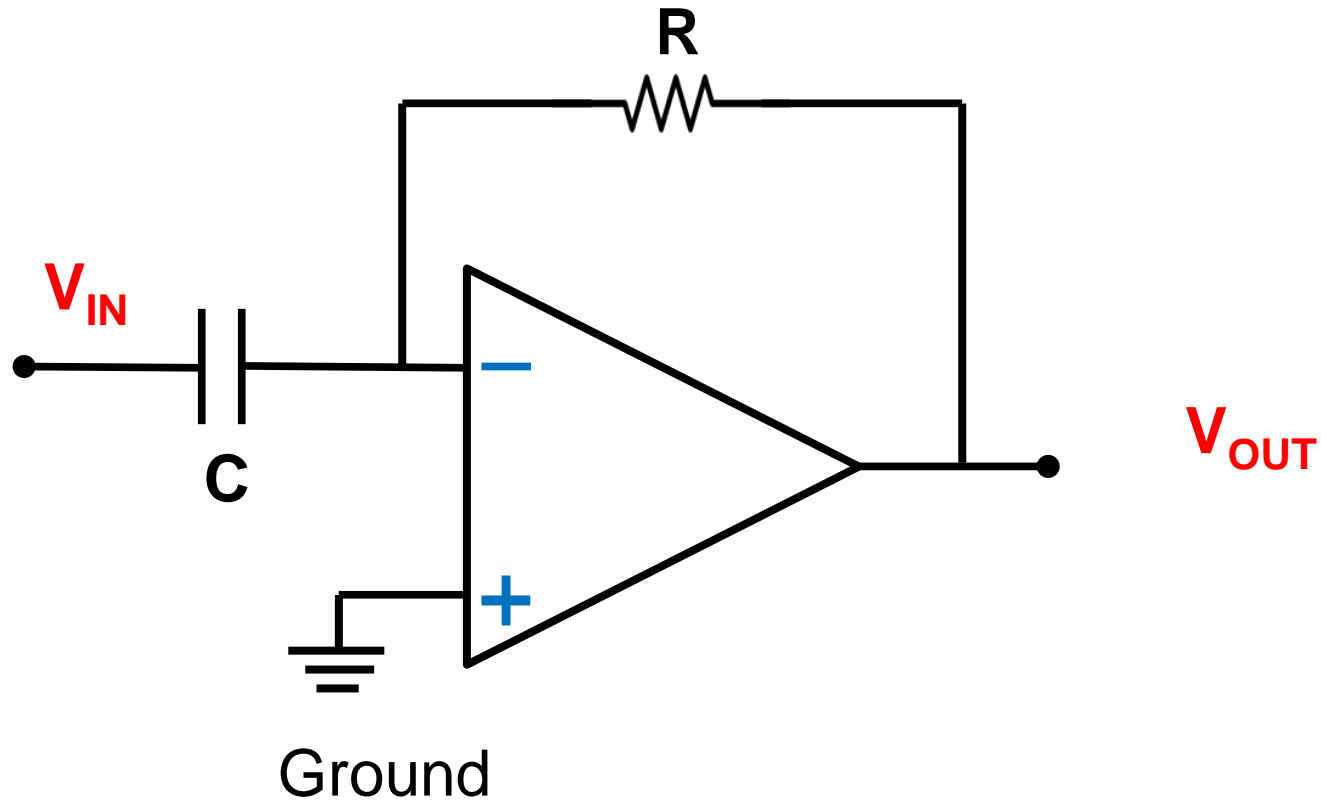
Non-inverting amplifier: **GAIN** =  $1 + \frac{R2}{R1}$

# Summing Amplifier



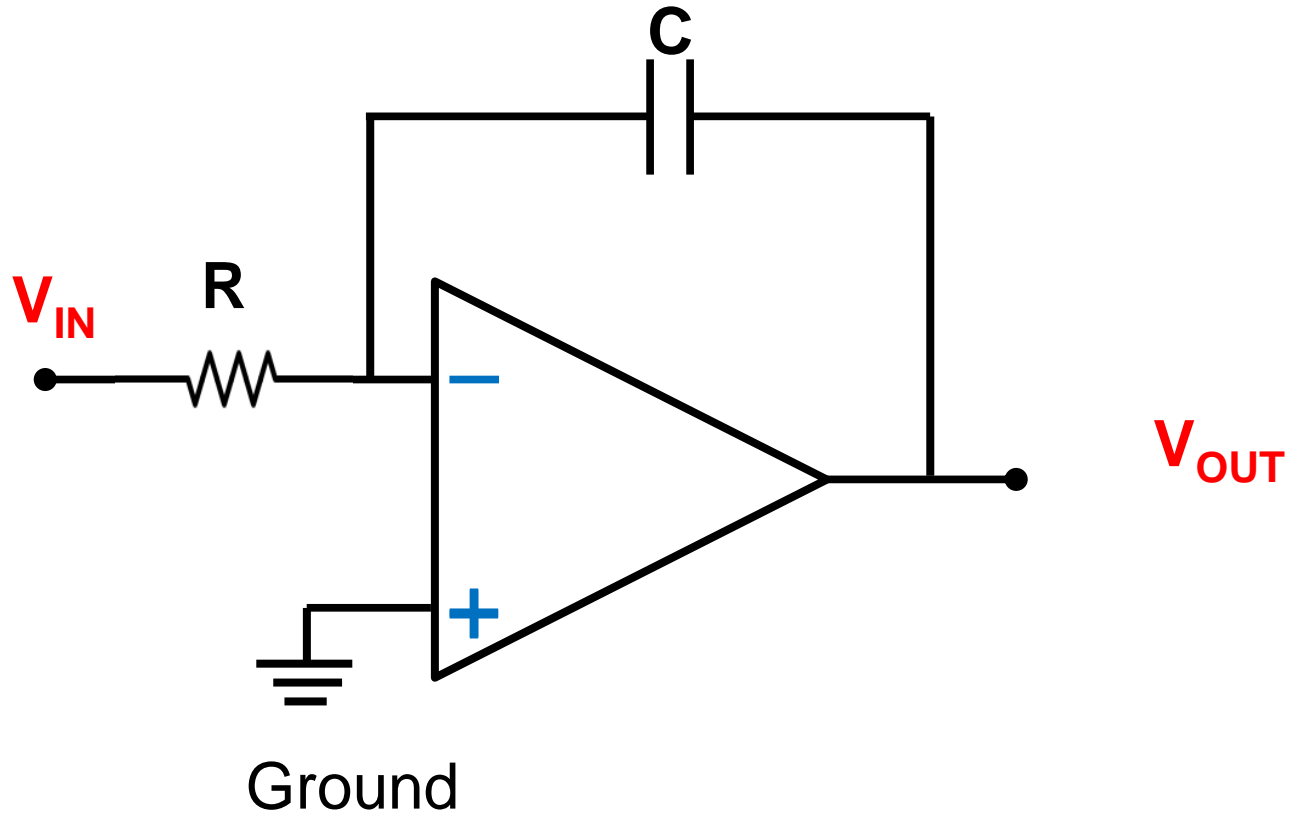
$$V_{OUT} = -V_1 \frac{R_F}{R_1} - V_2 \frac{R_F}{R_2} \dots - V_n \frac{R_F}{R_n}$$

# Differentiating Amplifier



$$V_{OUT} = -RC \frac{dV_{IN}}{dt}$$

# Integrating Amplifier



$$V_{OUT} = -\frac{1}{RC} \int V_{IN} dt$$